

# Brooke Webster

height: 4'10 | alto with belt (D3-B5)  
she/her | Local Hire: Boston, DC  
BrookeEvelynWebster@gmail.com

[www.BrookeEWebster.com](http://www.BrookeEWebster.com)

## REGIONAL CREDITS

The Wolves	Swing	The Hive Theatre Company (dir. Margaret McFadden)
Gypsy	Newsboy/Balloon Girl	Toby's Dinner Theatre (dir. Mark Minnick)
Annie	Kate	Olney Theatre Center (dir. Jason King Jones)

## EDUCATIONAL THEATRE

*in process Urinetown	Swing	Boston Conservatory (dir. De'Lon Grant)
Rabbit Hole	Becca	Boston Conservatory
F*cking A	Second Hunter	Boston Conservatory (dir. Kate Amory)
Stop Kiss	Mrs. Winsley	Boston Conservatory
Mamma Mia!	Sophie Sheridan	Wilde Lake High School
Little Women	Amy March	Wilde Lake High School
Matilda	Matilda	Wilde Lake High School
Ruthless	Tina Denmark	Heritage Players
Into the Woods	Ensemble/US Lucinda	Young Artists of America (dir. Noah Himmelstein)

## STUDIO RECORDING

Background Vocalist, *Guinea Fowl and the Easter Bunny*, The Pink Roses  
"Draw the Line", "Candywish", "Please Stop Fighting (The Revolution)", "Celebration (Happy Easter)"

## TRAINING/EDUCATION

Boston Conservatory at Berklee, BFA Musical Theater Candidate 2026, Songwriting Specialization

Voice: Dan Callaway, Cathy Rand, Lee Nishri-Howett (Dialects), Rosie Ward (Voice & Speech), Jennifer Viets

Acting: Dennis Trainor Jr., Laura Marie Duncan, Doug Lockwood, Marcus Giamatti (on-camera)

Dance:

Jazz (Dustienne Miller, Kristen Lowery, Thomas Coye, Larry Sousa, Jen Aversa)

Ballet (Amber LaBerge, Junichi Fukuda, Naoko Brown, Ruth Fentroy)

Tap (Brooklyn Toli, Derick Grant, Kelly Kaleta)

Hip hop (Heather Myers)

## SPECIAL SKILLS

Piano, guitar, advanced tapper, songwriter, SM & lighting design experience, great with animals, advanced softball player, can solve a Rubik's cube (it's true), can do a really good impression of the crosswalk button saying "Wait"